

**AUSTRALIAN SCHOOL OF THE ARTS**

Sheldon College  
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**PROFESSIONALS PROGRAM**  
**APPLICATION FOR SCHOOL OF COMBINED PERFORMING ARTS (CPA)**

**Surname** .....

**Given Names** .....

**Address**.....

.....**State**.....**Postcode**.....

**Date of Birth** \_\_\_/\_\_\_/\_\_\_

**Gender:** Male Female (please circle)

**Telephone No:**   **Home** ..... **Business** .....

**Mobile** .....

**Parent Email** .....

**Present Year Level** .....

**PREVIOUS ACTING EXPERIENCE**

1. Have you had any previous acting experience? \_\_\_\_\_

2. Name of current Acting School (if applicable). \_\_\_\_\_

3. Please provide brief details of acting experience undertaken.

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**PREVIOUS DANCE EXPERIENCE**

- 1. Have you had any previous dance training? \_\_\_\_\_
- 2. Name of current Dance School \_\_\_\_\_

3. Current Dance subjects or areas being studied:

Subject/Area	Hours per week
.....	
.....	
.....	

4. Please provide brief details of dance training undertaken.  
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**PREVIOUS VOCAL EXPERIENCE**

- 1. Have you had any previous vocal experience? \_\_\_\_\_
- 2. Name of current voice tutor (if applicable). \_\_\_\_\_

3. Please provide brief details of vocal experience undertaken.  
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**Notes on desired pathways beyond school in the Arts Industry:**

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\_\_\_\_\_  
**STUDENT SIGNATURE**

\_\_\_\_\_  
**PARENT SIGNATURE**

\_\_\_\_\_  
**DATE**

## SCHOOL OF COMBINED PERFORMING ARTS (CPA)



The **School of Combined Performing Arts** offers comprehensive training in Acting, Dance and Voice. It is specifically aimed at talented students with a passion for the Performing Arts and a vision for a career in any facet of the industry.

The CPA course is unique in that it offers creative classroom training to provide solid foundations across the three major performing arts disciplines. This is complemented through participation in regular master classes and workshops directed by industry trained specialists at the cutting edge of their field. Further performance exposure is gained through weekly performance workshops, providing regular skill building and performance practice.

The course looks for students who show the potential to become capable, well rounded performers in the future. It is ideal for students who display natural talent, enhancing this ability by providing a strong foundation of technical skills.

## AUDITION INFORMATION – SCHOOL OF COMBINED PERFORMING ARTS

Every applicant for the School of Combined Performing Arts course will be given an audition to demonstrate their current level of ability and to show the potential that could be realised as a result of participating in this course.

Auditions can be intimidating, although ASTA attempts to conduct them in a friendly and informal manner. It is important to appreciate that professional performers are required to audition every time they go for a role therefore, all aspiring performers should treat the audition process as a valuable learning experience.

At ASTA, auditioning is an important part of the Combined Performing Arts course. All students are taught how the industry works and how to find employment. Talent is not enough. It must be supported by skill, technique and knowledge. These things can be learnt at ASTA.

## WHAT TO EXPECT AT AN ASTA – COMBINED PERFORMING ARTS AUDITION

We know that an audition can be an alarming experience, and we make allowances for nerves! We try to make the process as enjoyable as possible. To demonstrate talent within the performing arts, students will be required to participate in acting, singing and dancing audition activities. The atmosphere in the audition room is open, friendly, informal, and hopefully, fun! The auditions will operate predominately in group situations; however, will also allow limited time for students to demonstrate their skills in a solo capacity.

Please read the following instructions carefully. They are intended to help you prepare for your audition and hopefully allay some of your fears.

## REQUIREMENTS FOR THE COMBINED PERFORMING ARTS AUDITION

### ACTING AUDITION ACTIVITIES

Auditions begin with a warm-up and group games.

- Students need to be prepared to perform in a range of characters in the genre of improvisation
- Students will need to react on stage to specific direction
- Students will work with script that is given to them on the day

## DANCE AUDITION ACTIVITIES

To commence the dance audition activities, students will engage in general warm up and focus activities.

Students will also be required to participate in a jazz/ musical theatre workshop in which applicants will learn a sequence. Students will then perform the given sequence (they may also be required to perform individually).

### HOW TO PREPARE FOR YOUR DANCING AUDITION ACTIVITIES:

- All applicants will be required to wear non restrictive clothing that is suitable for demonstrating dance movements. An example of this would be similar to what you would be expected to wear in a regular dance or H.P.E. class.
- Applicants should be warmed up and have stretched prior to the audition workshop.
- Be aware that prior dance experience is not essential, however it is important to attempt the dance moves with energy and personality.

As part of the dance audition activities, students are NOT required to prepare any pieces for their audition.

## VOICE AUDITION ACTIVITIES

As part of the voice audition activities, students will participate in a vocal workshop. This will incorporate a general vocal warm up and a series of focus activities. Building on this, all auditionees will work as a group on a selection of vocal items. Following the group session, students will be required to perform the selected vocal pieces in pairs. Every effort will be made to provide a supportive and encouraging environment in which this can occur.

As part of the voice audition activities, students are NOT required to prepare any pieces for their audition.

## ADDITIONAL AUDITION INFORMATION

At various stages throughout the entire Combined Performing Arts audition process, students will be informally interviewed to gauge their particular interests in this course, potential future directions and to assess confidence and interpersonal skills.

## ON THE DAY

Please wear suitable clothes or College Uniform. Students are encouraged to wear their HPE or Dance Uniform for the dance audition.

At the end of each audition period, we may recall some applicants to audition again on another day.

The audition process is friendly, informal and open, but misunderstandings can occur. Should you feel any concern with the audition process or with what is said to you during the course of the audition, please express your concern immediately, or talk it over with a member of the audition panel **before you leave**.

**If you have any further questions in regard to the ASTA Combined Performing Arts Course Audition Program, please do not hesitate to contact us on 07 3206 5594 or [astalive@sheldoncollege.com](mailto:astalive@sheldoncollege.com).**